

Guide to 2016-2017 "Tea and Love" International Short Film Competition

http://esperanto.cri.cn/teokajamo2016c/ (Chinese) http://esperanto.cri.cn/teokajamo2016e/(Esperanto)

The 2016-2017 "Tea and Love" International Short Film Competition originated from the successful hosting of the 2014-2015 Short Film Competition, the first of its kind, in Hangzhou, China.

Hosted by the Esperanto Service of China Radio International, the competition provides a visual platform for international cultural exchange and has received fruitful results for global communication.

The theme for the competition is "Tea and Love". There is no universal boundary that exists in the world of love as well as in the tea. Love can be from parents to children, love between siblings, friends and couples. Similarly, you can share your love for tea culture, nature, peace, reading or Esperanto, and so on. All definitions of "love" are welcomed in this contest if it shows a positive attitude towards life.

"Tea and Love" will be a permanent name for our film festival.

We sincerely look forward to your participation in the "Tea and Love" Short Film Competition.

I. Schedule

May 1--November 30, 2016 Work collection

January, 2017 Professional accreditation

January 1--March 31, 2017 Film entries will be exhibited on the organizer's international networking website. Online voting will be held at the same time.

April 2017 "Tea and Love" International Short Film Festival, Hangzhou, China

II. Participation Objective

The competition is open to all, including professional filmmakers, tea lovers, Esperanto speakers or learners, film amateurs or anyone interested in Chinese culture.

III. Awards & Prize

The judging consists of two parts: professional judges and online voting.

The judges will consist of experts selected from the film and television industry, tea industry and Esperanto professionals.

The panel of professional judges is obliged to award:

- 1. Best Film
- 2. Best Screenplay
- 3. Best Director
- 4. Best Animation
- 5. Best Original Music
- 6. Best Actor
- 7. Best Actress
- 8. Best Filming
- 9. Best Editing
- 10. Special Award

Award: One person from the team of each awarded film will be invited to attend the ceremony and the festival free of charge.

Online Voting:

From January 1 to March 31, 2017, films that have passed the primary accreditation will be exhibited online. Online voting will select the Top 10 Most Popular short films.

Award: The filmmakers will be awarded an honor certificate and gifts.

IV. Eligibility

Participants need to submit the following before November 30, 2016:

1. Application form (see attached)

2. Film subtitle in Esperanto or the native language of the participant's country of origin (including beginning and ending part of the film, name list of the cast and credits)

3. Film with no subtitles

4. A Word format of subtitles (including beginning and ending part of the film, name list of the cast and credits)

- 5. One electronic version of the film poster
- 6. Personal profile of participants, and at least two photos of participants.

Detailed requirements:

- 1. Genre: Open to all kinds of genres, such as feature film, documentary, musical, animation.
- 2. Content: Be positive, be able to spread positive energy, show "tea" element in the film

3. Running time: 2 to 15 minutes.

4. Equipment: All types of equipment, including home cameras, smartphones, and professional cameras, are acceptable.

5. Language: Chinese, Esperanto, and the native language of the participant's country of origin are all acceptable.

6. Standard: High-definition 1920, 1080, 16:9, 25p saved in format of MPG, MPEG-4, MP4, MOV, AVI or WMV

7. Subtitles: A full version of subtitles for the film, including beginning, ending part of the film, and name list of the cast and credits.

Participants need to add subtitles in Esperanto or the native language of the participant's country of origin to the film. (Non- Esperanto films need to provide a subtitle of the original language used in the film)

The Chinese subtitles will be produced by the organizing committee (not including Chinese-language films).

8. Film poster: Participants need to produce a high-definition film poster in horizontal version, size: 57cm × 84cm (width × height), one in JEG and one in PDF format.

9. Participant's profile: An introduction of the participant (about 500 words), at least 2 photos of the participant. One photo in horizontal version (3264 X 2488 pixels), one photo in vertical version (2488 X 3264 pixels) in JPG format, no smaller than 2MB.

10. One participant (individual or group) can submit more than one film. One film will compete for all awards in the contest.

11. The film for the contest has no exclusiveness to other competitions. Films that had been submitted for the 2014-2015 "Tea and Love" Short Film Competition are not eligible for this contest. Participation of this contest is an agreement of being recommended to other competitions by the organizing committee.

V. How to Participate

Participants need to submit all above materials before 24:00 November 30, 2016. All application forms must be filled in with authentic information.

The submitted work cannot infringe on any copyrights, intellectual property, and other legal rights of any third party. The author carries full responsibility for disputes involving the legal rights such as copyright, portrait right and reputation right. Creative-Commons-License (CC-BY) is applicable to all submitted works.

How to submit:

Please use a network disk of one of the following: Baidu, QQ, Dropbox, Google Drive, OneDrive, Bitcasa, or SkyDrive.

Please send the link to <u>filmkonkurso2015@163.com</u>

If you have any questions, please contact the organizing committee.

Email: filmkonkurso2015@163.com Tel: 0086-10-68891795 (Chinese and Esperanto) Coordinator: Zhang Ping perfectgoja@163.com Wang Shanshan 48045737@qq.com Wang Weishi zhangpingxiaoyu@163.com WeChat: 茶语爱情世界



Organizing Committee Address: Esperanto Service, China Radio International, 16A Shijingshan Road, Beijing, China 100040

Name of Film Language of Film Upload Link Introduction To the Film List of Cast Nationality Director: Occupation Scriptwriter: Nationality Occupation Animation: Nationality Occupation Music: Nationality Occupation Leading Actor/Actress: Nationality Occupation Editor: Nationality Occupation Photographer: Nationality Occupation Others: I hereby certify that submitted work does not infringe on any copyrights, intellectual property, and other legal rights of any third party. The author Copyright carries full responsibility for disputes involving the legal rights such as Declaration copyright, portrait right and reputation right. The author agrees the free use of the submitted work to be publicized on the committee's website, radio, magazine and other forms of publications (including but not limited to book and audiovisual products), film festivals, cultural weeks, seminars and other non-profit activities. Creative-Commons-License (CC-BY) is applicable to all submitted works. Signature Date Contact Contact Person: Information Email: Telephone: Correspondence Address:

2016-2017 "Tea and Love" International Short Film Competition Application Form